BELGIQA

THE FUTURE OF
ARCHITECTURAL WOOD
FLOORING IS NOW

ABOUT BELGIQA

BELGIQA: CRAFTING EXCEPTIONAL ENGINEERED WOOD FLOORING.

Belgiqa is a joint venture of three Belgian companies, each with respected expertise in their fields. The combination of this world-leading broad knowledge is what makes our product truly exceptional. Blending state-of-the-art technology with traditional craftsmanship may seem unconventional, but that's precisely what Belgiqa excels at. We merge time-honoured techniques with cutting-edge machinery, enabling the large-scale production of high-quality parquet flooring without compromising on aesthetics or quality. The result is wooden flooring of the utmost excellence in stability, fit, finish, and colour. Our parquet floors are globally acclaimed by architects and designers.

HARMONISING INNOVATION
AND CRAFTSMANSHIP FOR
UNPARALLELED QUALITY.

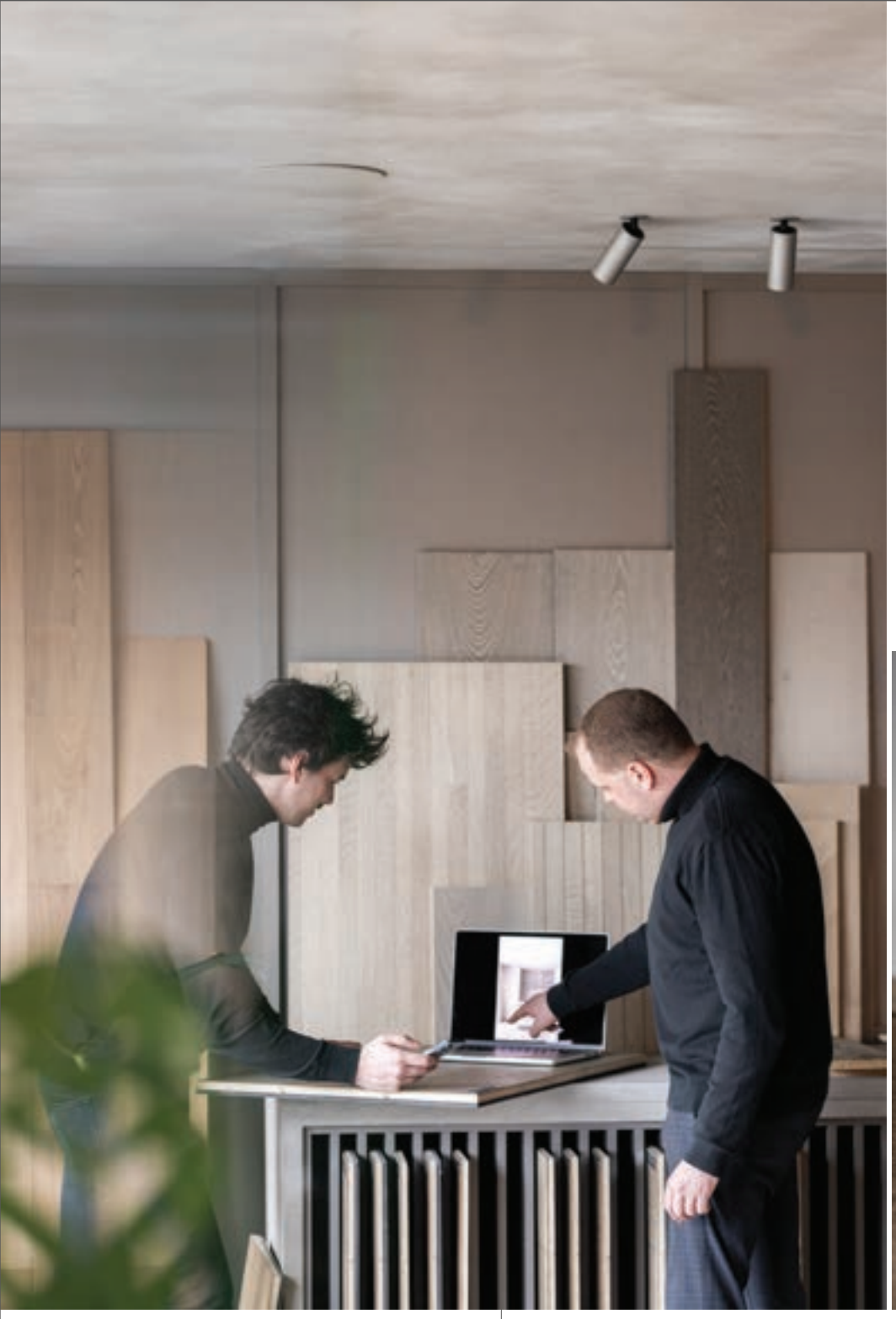
▲ Our lab subjects our products to rigorous testing, persisting until we attain absolute perfection.

PERFECTING WOOD USING SCIENCE

Chemistry on wood: that’s what we do. Our R&D manager Sarah works full-time on the development of new formulas for our colours and finishes. A former archaeologist and art restorer, she is just as passionate about science as she is about aesthetics. Sarah is currently head of the Belgiqa Lab, where she puts all her knowledge and expertise into the development of colours and finishes, tailored to customer specifications. Are you looking for something specific? You can count on Sarah to find exactly what you have in mind!

A PROFOUND UNDERSTANDING OF ARCHITECTURE

We do everything possible to get to know our customers and fully understand their needs and wishes. After all, it is Belgiqa’s mission to provide architects and designers with the perfect range of parquet floors, and that can only be achieved by listening and learning. Our team is constantly focused on innovation and closely follows the latest trends and influences. Because we firmly believe that there is a solution for every request, we want to offer our customers a complete and balanced range, as well as the opportunity to create brand-new custom parquet floors from scratch.



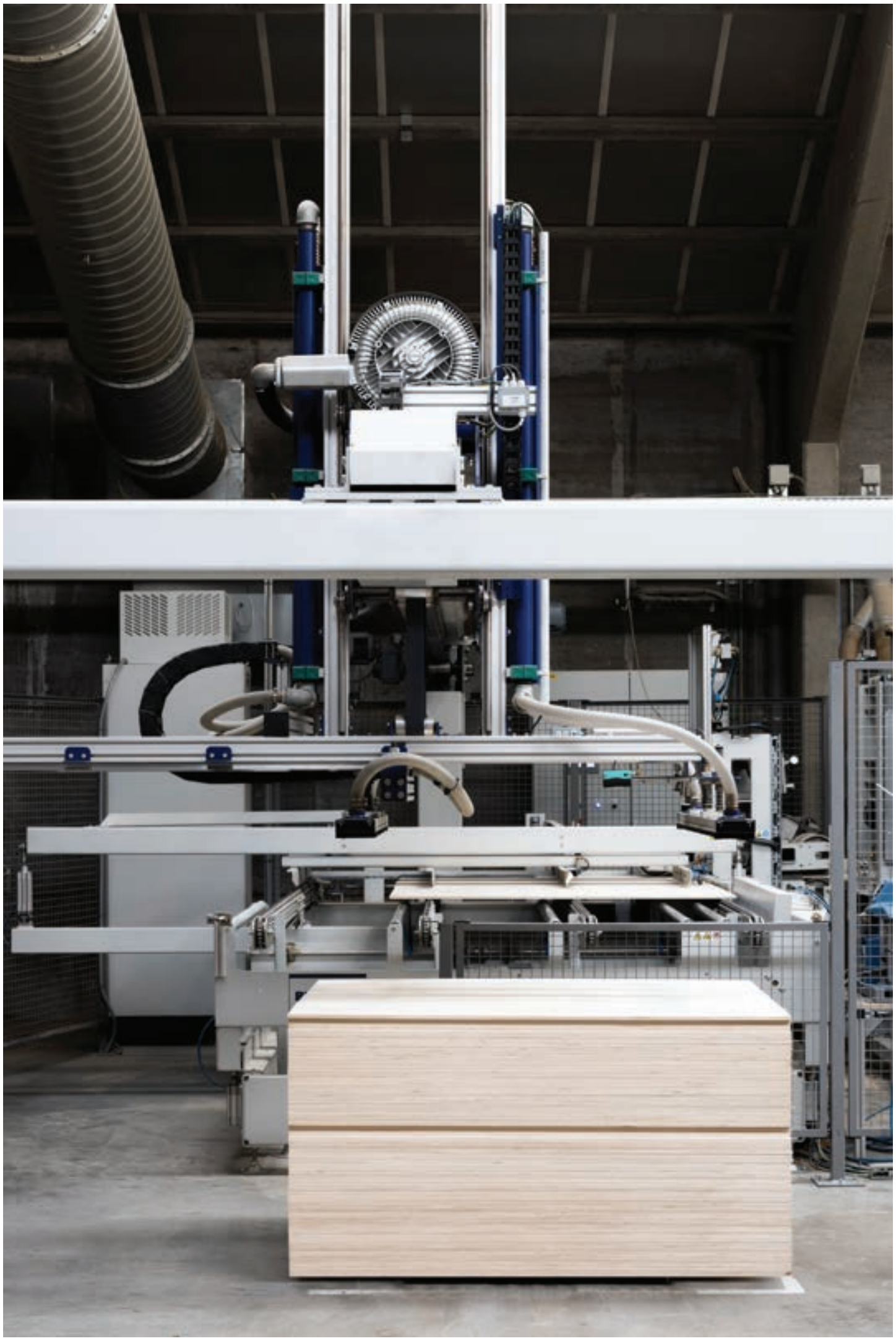
DISCOVER OUR DESIGNER TOOLS

Belgiqa’s services aren’t limited to the products. We want to make it as pleasant and easy as possible for our clients to work with our products. That means not only smooth communication, a fast sample service and custom work, but also digital tools like our 3D textures. With the QR code on our samples, architects and designers can gain access to technical data sheets and seamless patterns, which they can use for their 3D designs in Sketchup or Revit.

- Fast & Easy
- Effective
- Imaginative

BELGIQA PRODUCTION

In 1920 Henri Vanlandschoot started off as a manufacturer of wood veneer for the high-end furniture industry. After a couple of successful years, the company decided to use its knowledge for the production of engineered wood flooring, resulting in perfectly pressed and profiled planks with an excellent fitting. With more than 100 years of experience, under the management of Henri’s grandsons Kurt and Tom, Vanlandschoot has grown into one of the strongest players in its field. It became part of the joint venture Belgiqa a few years ago and now serves as our official production centre.



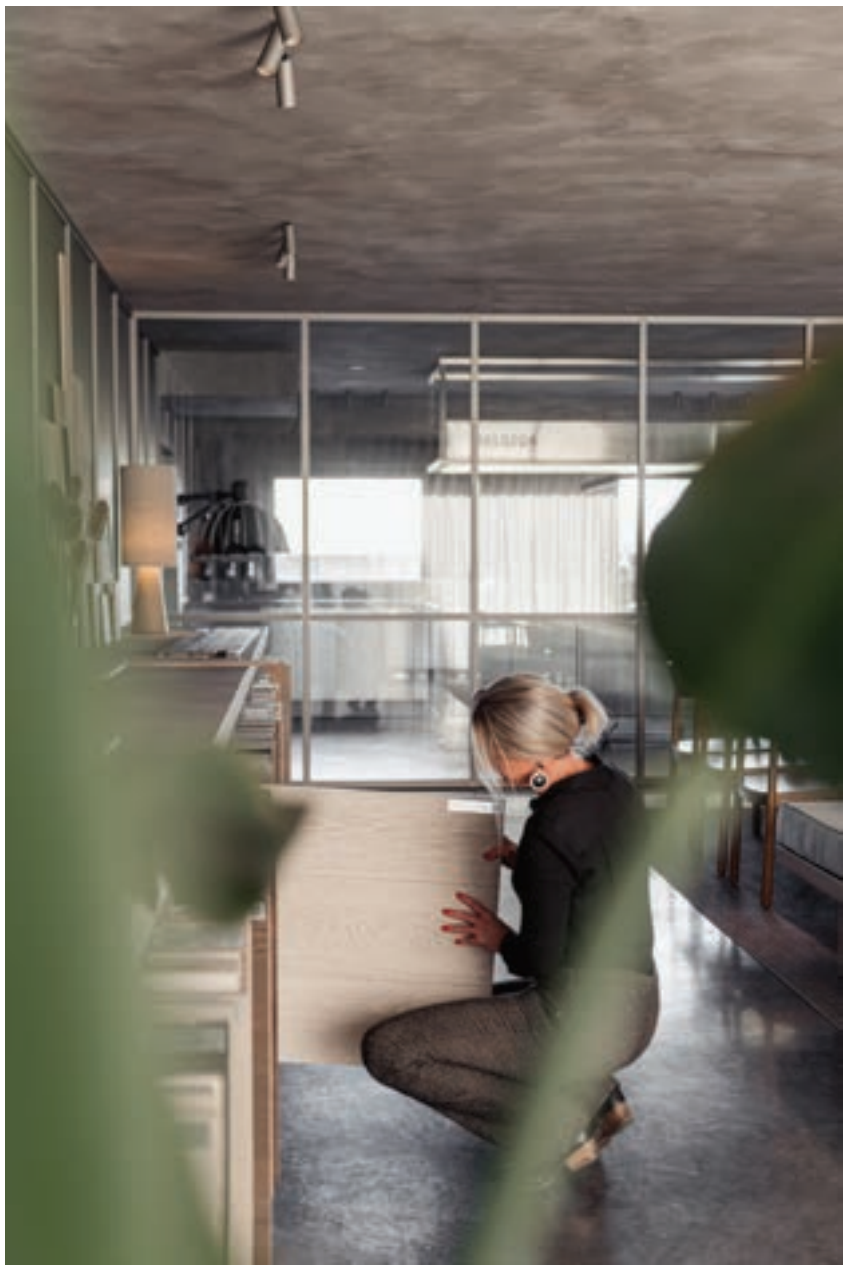
First, the sawn top layers are sorted by hand, after which they are glued to the plywood using a cold press technique. Belgiqa uses high-tech machines in the production process. This means we can guarantee a perfect fit. Afterwards, the boards are manually removed from the machines for an extra visual check.

THE FINISHING OF A BELGIQA BOARD

Ivan Soenens first started his car body shop in 1984, specialising in car painting and thus becoming an expert in matching colours, shades and textures. Much like Vanlandschoot, he later on decided to use this expertise for the finishing of wood flooring. The extreme precision that is needed for the painting of bodywork, is reflected in the high standards that Miva maintains for the colouring and finishing of Belgiqa's wood flooring.

In a nutshell, that's what Belgiqa does day in, day out. The possibilities for parquet finishing are endless. Depending on the customer's preferences, the planks may or may not be brushed, sanded, aged, or treated with a band saw. Subsequently, if desired, they are stained, oiled, or varnished. In certain collections, multiple stains are layered, tannins are added, or the planks are bleached, resulting in a more profound colouring.

DISCOVER OUR SHOWROOMS



BELGIQA

At the production site in Ledegem, we created an inspiring space to showcase our collections and innovations. Everyday we welcome clients to discover the latest novelties.

Belgiqa Showroom
Nijverheidslaan 28
8880 Ledegem . Belgium
+32 56 234 999

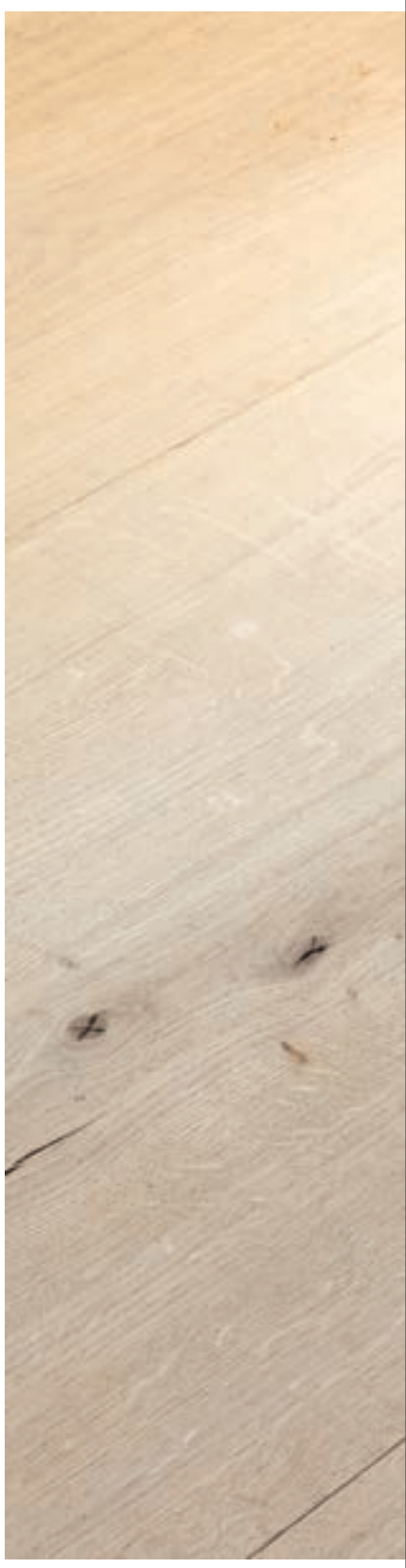
BELGIQA BOARDS ARE CONTINUOUSLY TESTED IN OUR LAB IN ORDER TO MAXIMISE THEIR DURABILITY.

Extensive testing has allowed us to determine the most suitable methods to provide our boards with optimal protection. Our Woodshield coating offers even better protection and makes the flooring water-resistant and low maintenance.

ARCHITECTURAL WOOD SOLUTIONS

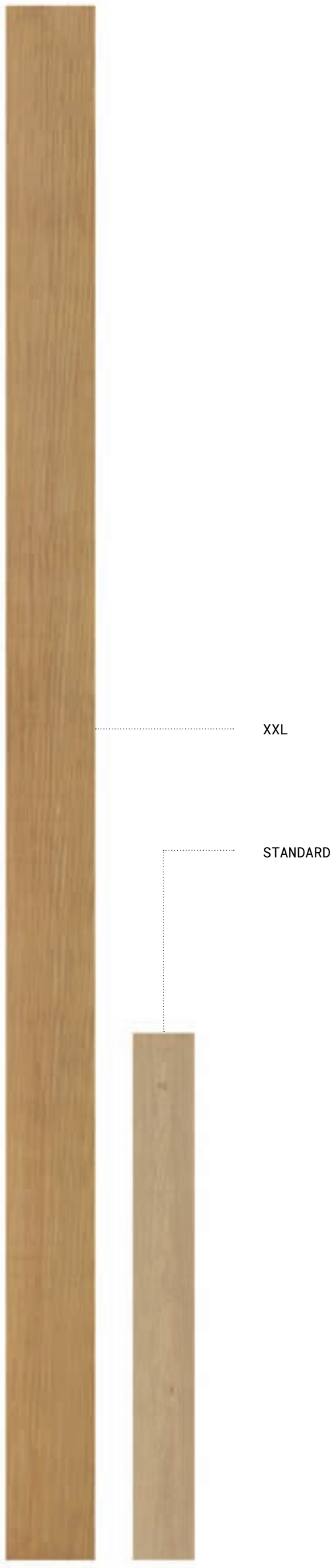
Our expertise goes beyond just finishing hardwood flooring. Leveraging the extensive knowledge of veneer accumulated over the years by our partner, Vanlandschoot, Belgiqa is equipped to supply panels for furniture production and wall cladding. Moreover, we offer our expertise in finishing not only floors but also stairs, floor grilles, skirting boards, ceilings, and interior doors. Looking for a comprehensive approach to wood solutions? At Belgiqa, we make 360° wood a reality.

▲ Grayed Douglas



FLOOR-SPANNING BOARDS

Extra-wide or extra-long? Not a problem. Belgiqa can provide finished floorboards up to 40 cm (16 in) wide and 6m (240 in) in length. Do you prefer a clean, polished look with minimal joints? Achieve your desired effect with floor-spanning boards.


XXL
STANDARD

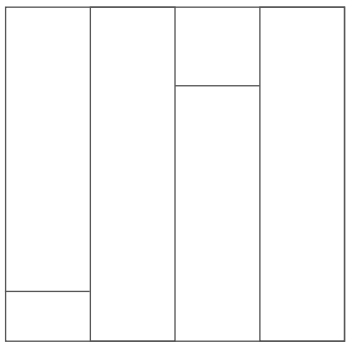
NATURE IS OUR BUSINESS

Therefore, we consider it of utmost importance to contribute to the environment. Belgiqa always looks towards the future, and this commitment extends to the future of our planet. We have invested in solar panels and charging stations for our 100% electric vehicle fleet. Furthermore, Belgiqa's sawmill is entirely heated using its own wood waste, and we plant a new forest every year. Our packaging is made from recycled plastic, and we strive for a paperless policy in our day-to-day operations. These initiatives are just a snapshot of what we do to contribute to environmental conservation. Nevertheless, we continue to explore new ways every day to do even more.

BELGIQA

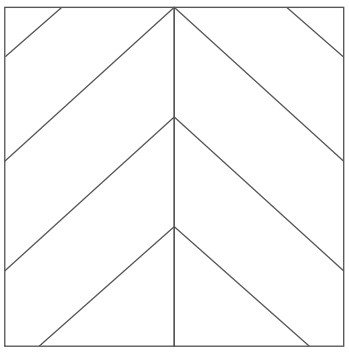
PRODUCT OVERVIEW

CHOOSE YOUR FLOOR



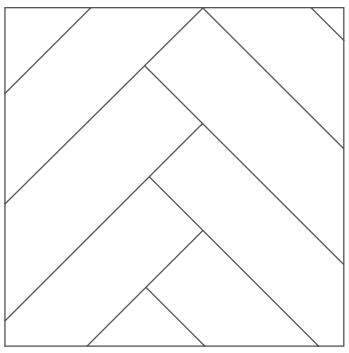
STRAIGHT FLOORBOARDS

The most common flooring pattern.



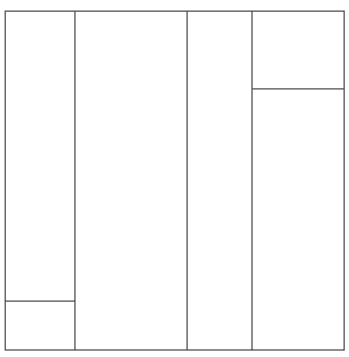
CHEVRON

The Chevron pattern consists of strips of the same width with the ends cut at an angle. The strips are laid in parallel to create chevrons.



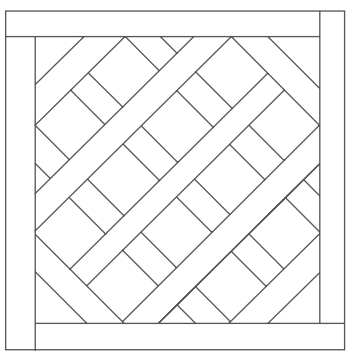
HERRINGBONE

Herringbone flooring is created by fitting together short planks at right angles in a staggered pattern.



ALTERNATING WIDTHS

Belgiqa’s boards are available in a range of sizes. For a floor with more variation, it is also possible to alternate the use of several different widths.



VERSAILLES

Versailles is a flooring pattern consisting of pre-assembled square wooden panels, featuring a characteristic pattern of interlocking diagonals.

PATTERN

Your flooring can have an enormous effect on the look of your interior as a whole. The possibilities are endless and the choice is yours.

OAK 1 - 2 - 3

SELECT / BIS

Knots: minimal

Cracks: none

Sapwood: limited

ELEGANCE

Knots: unlimited/filled

Cracks: permitted

Sapwood: limited

CLASSIC

Knots: unlimited/filled

Cracks: permitted

Sapwood: limited

OAK 4

STORMWOOD

Knots: open, filled manually

Cracks: permitted

Sapwood: limited

OAK 5 - 6 - 7 - 8

PRIME / BIS

Knots: limited

Cracks: none

Sapwood: none

NATURAL A

Knots: very few

Cracks: none

Sapwood: none

NATURAL AB

Knots: unlimited/filled

Cracks: permitted

Sapwood: none

NATURAL B

Knots: unlimited/filled

Cracks: permitted

Sapwood: none

ART

Natural rustic look with open/half filled knots and cracks

Top layer: planed

Knots: open and/or semi-filled

ART+

Natural rustic look with open/half filled knots and cracks

Top layer: undulating/shrunk knots

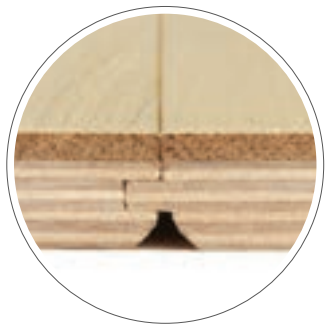
Knots: open and/or semi-filled

GRADINGS

Depending on the specific collection, your floor is available in different grades. This means you can choose the number of knots or their size. Prime offers a sleek, polished look, while Natural B or Art+ have a more rustic appearance.

01 U-BEVEL

- 1.5 x 3 mm (approx 1/16” x approx 1/8”)



02 MICRO V-BEVEL

- 1 mm deep (approx 3/64”)

03 V-BEVEL 2 OR 4 SIDES

- 2 mm deep (approx 5/64”)

04 AGED BEVEL

- 2 mm deep (approx 5/64”)

BEVELS

The details are not just details; they make the design! If you wish, you can opt for an additional finish or a different type of bevelling to give your floor that subtle, customised touch.

CHOOSE YOUR FLOOR

01 BRUSHED

Experience the sophistication of a refined texture and precisely defined wood grain with our brushed floorboards. Meticulously treated using various brushes, these premium floorings eliminate softer fibres, revealing unique and distinguished patterns within the wood grain.

02 AGED

Aged floorboards lend that highly sought-after touch of authenticity to your interior. The boards are processed in a rotating drum filled with debris, creating visible scuff marks, scratches and dents. The resulting hardwood flooring is full of character and looks as if it’s been in place for years.

03 BANDSAWN EFFECT

If you’re looking for a more robust, hand-crafted look, a bandsaw effect might be just the thing for you. The bandsaw creates fine lines across the surface of the boards for a traditional appearance that recalls freshly sawn floorboards.

04 WOODSHIELD

If your goal is truly thorough protection, our Woodshield finish is what you need. This protective coating makes the boards water-resistant and provides optimal protection against stains. Woodshield makes your hardwood flooring exceptionally easy to maintain.

FINISHES

There are more determining factors for a floor’s look than simply colour. Certain finishing techniques can give a completely different dimension to the parquet. Whether you prefer your floor brushed, aged or finished with the band saw: each technique provides you with an original touch.

CHOOSE YOUR FLOOR

MULTILAYER CORE

Collections
- Oak One - Two - Three

PLYWOOD CORE

Collections
- Oak Four - Five - Six - Seven - Eight
- Forgotten wood species

MULTILAYER & PLYWOOD CORE

A multilayer base is made of pine and poplar.
A plywood base consists of layers of birch glued together crosswise and waterproof.

MATCHING STAIRS

Ensure your project is completed seamlessly. Let us take care of your stairs, where colours can be perfectly matched, creating the harmony you might otherwise miss.

BELGIQA

COLLECTION OVERVIEW

OAK RANGES: ONE - TWO - THREE - FOUR

Oak One, Oak Two and Oak Three are three collections with very different looks and colouring. The boards are constructed using a multilayer core and are available in three gradings and a fixed range of widths and lengths. Oak One has a natural look and is a great basic choice. Oak Four in its turn is characterised by an authentic, weathered appearance and plywood core.

OAK RANGES: FIVE - SIX - SEVEN - EIGHT

Oak Five – Oak Six – Oak Seven – Oak Eight include the same colours as well as more complex reactive colours and finishes. The planks are entirely customisable in terms of width, thickness and length. Even XXL planks are an option. Oak Five comes in four gradings, while Oak Six, Oak Seven and Oak Eight are available in six gradings.

FORGOTTEN WOOD SPECIES

This collection consists of a wide range of alternative timber species, each with its own unique look & feel. We offer these woods in a unique selection of colour choices and finishes. These colours have been carefully chosen to further enhance the look of the grain for each specific type of timber.

Scan the code
and discover the full range
on our website.

OAK RANGES

BQ

INDEX

OAK ONE (1 colour) — P.035

OAK TWO (5 colours) — P.037

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OAK SIX (10 colours) — P.045

OAK SEVEN (6 colours) — P.047

OAK EIGHT (12 colours) — P.049

OAK ONE

Introducing OAK ONE, a three-layer hardwood floor featuring a spruce core and an oak top layer. The boards are meticulously finished with oil, preserving their untreated appearance. This in-demand product is produced in ample volumes, ensuring constant availability for swift delivery. OAK ONE boards come in a standard width of 190 mm (approx 7 ½), while the herringbone and Hungarian point options are customisable in various dimensions. With a choice of three wood gradings, regular boards showcase a subtle micro-V groove on the long edge, while patterned floors feature a micro-V groove along all edges. The collection stands out for its remarkable combination of fast delivery times and competitive prices.

DIMENSIONS

Width: 7 31/64” (190 mm)
Thickness: 35/64” / 1/8” (14/3, 2 mm)
Length: 74 51/64” (1900 mm)

The core is multilayer:
pine and poplar

GRADINGS

Select / Bis
Elegance
Classic

EXTRA

Unfinished look
Micro-V
Made using UV oil

COLOURS

BQO 101 Natural Beige

The Belgiqa Lab develops new colours on a daily basis.
Please bear in mind that collections are subject to change.
Visit our website to discover our latest innovations.

OAK TWO

OAK TWO is a three-layer hardwood floor with a spruce core and an oak top layer. The collection is finished with pigmented oil. There are five colours to choose from. OAK TWO is available in boards of 190 mm (approx 7 ½) in width. The herringbone and Hungarian point boards are also available in different dimensions. There is a choice of three gradings of wood. Regular boards have a micro-V groove on the long edge and patterned floors have a micro-V groove along all edges.

DIMENSIONS

Width: 7 31/64” (190 mm)
Thickness: 35/64” / 1/8” (14/3, 2 mm)
Length: 74 51/64” (1900 mm)

The core is multilayer:
pine and poplar

GRADINGS

Select / Bis
Elegance
Classic

EXTRA

Micro-V
Made using UV oil

COLOURS

BQO 201 Soft Greige

BQO 202 Warm Beige

BQO 203 Faded Tan

BQO 204 Medium Sand

BQO 205 Dark Dust

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OAK THREE

OAK THREE consists of boards with a three-layer spruce backing and a top layer in oak. This collection differs from OAK TWO since the wood is treated with reactive stains and finished with pigmented oil. There are ten colours to choose from. OAK THREE is available in boards of 190 mm in width. The herringbone and chevron boards are also available in different dimensions. The collection comes in three gradings. Regular boards are finished with a micro-V bevel along the long edge and patterned floors have a micro-V bevel along all edges.

DIMENSIONS

Width: 7 31/64” (190 mm)
Thickness: 35/64” / 1/8” (14/3, 2 mm)
Length: 74 51/64” (1900 mm)

The core is multilayer:
pine and poplar

GRADINGS

Select / Bis
Elegance
Classic

EXTRA

Micro-V
Made using reactive stains and UV oil

COLOURS

BQO 301 Medium Chalk

BQO 302 Warm Nude

BQO 303 Faded Umber

BQO 304 Soft Taupe

BQO 305 Rich Beige

BQO 306 Smoked White

BQO 307 Faded Brown

BQO 308 Light Terra

BQO 309 Intense Terra

BQO 310 Natural Sand

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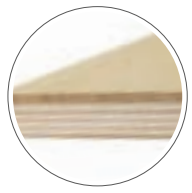


OAK FOUR

OAK FOUR consists of a plywood backing and a top layer in weathered oak. The boards have a very natural look because of the knots and marks left by the bandsaw. As with OAK THREE, the wood is treated with reactive stains and finished with pigmented oil. There are the same ten colours to choose from. OAK FOUR is also available in boards of 190 mm in width or in herringbones of 145 mm in width. Regular boards are finished with an aged bevel along the long edges and herringbone boards have an aged bevel along all edges.

DIMENSIONS

Width: 7 31/64” (190 mm)
Thickness: 19/32” / 5/32” (15/4 mm)
Length: 74 51/64” (1900 mm)

Plywood core

GRADINGS

/

EXTRA

Made using reactive stains and UV oil for an aged, weathered appearance

COLOURS

BQO 401 Medium Chalk

BQO 402 Warm Nude

BQO 403 Faded Umber

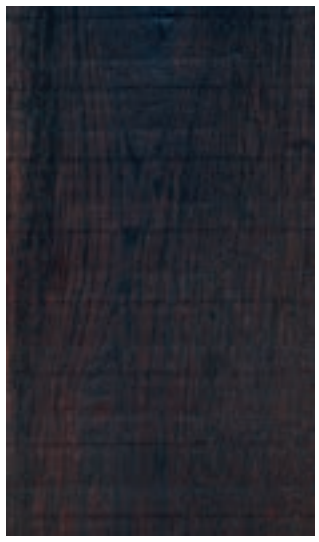
BQO 404 Soft Taupe

BQO 405 Rich Beige

BQO 406 Smoked White

BQO 407 Faded Brown

BQO 408 Light Terra



BQO 409 Intense Terra

BQO 410 Natural Sand

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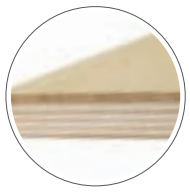

OAK FIVE

OAK FIVE consists of a birch plywood backing and a top layer in oak. The boards can largely be personalised according to the customer's wishes. The available widths range from 145 mm to 300 mm and the lengths from 1.5 m to 3 m. Various dimensions of herringbone and chevron are also available. The collection comes in four different gradings and can be finished with various bevels. As with OAK TWO, the boards are finished with a pigmented oil. There are the same five colours to choose from.

DIMENSIONS

Width: 5 45/64" - 6 19/64" - 7 3/32" - 7 7/8" - 8 21/32" - 9 29/64" - 10 15/64" - 11 13/16" (145 - 160 - 180 - 200 - 220 - 240 - 260 - 300 mm)
Thickness: 15/32" / 5/32" - 19/32" / 5/32" - 43/64" / 13/64" - 3/4" / 5/32" (12/4 - 15/4 - 17/5 - 19/4 mm)
Length: mixed: 59 1/16" → 114 11/64" (mixed: 1500 → 2900 mm)
Plywood core

XXL EDITIONS

Width: 8 21/32" - 10 15/64" - 11 13/16" - 14 11/64" - 15 3/4" (220 - 260 - 300 - 360 - 400 mm)
Thickness: 45/64" / 5/32" - 25/32" / 15/64" (18/4 - 20/6 mm)
Length: mixed: 62 63/64" → 236 7/32" (mixed: 1600 → 6000 mm)

GRADINGS

Prime
Natural A
Natural AB
Natural B

EXTRA

Made using UV oil

COLOURS

BQO 501 Soft Greige

BQO 502 Warm Beige

BQO 503 Faded Tan

BQO 504 Medium Sand

BQO 505 Dark Dust

BQO 506 Light Sand

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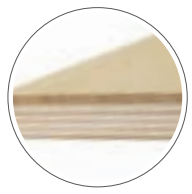


OAK SIX

OAK SIX consists of a birch plywood backing and a top layer in oak. The boards can largely be personalised according to the customer's wishes. The available widths range from 145 mm to 300 mm and the lengths from 1.5 m to 3 m. Various dimensions of herringbone and chevron are also available. The collection comes in four different gradings and can be finished with various bevels. As with OAK THREE and OAK FOUR, the boards are treated with reactive stains and finished with pigmented oil. There are the same 10 colours to choose from.

DIMENSIONS

Width: 5 45/64" - 6 19/64" - 7 3/32" - 7 7/8" - 8 21/32" - 9 29/64" - 10 15/64" - 11 13/16" (145 - 160 - 180 - 200 - 220 - 240 - 260 - 300 mm)
Thickness: 15/32" / 5/32" - 19/32" / 5/32" - 43/64" / 13/64" - 3/4" / 5/32" (12/4 - 15/4 - 17/5 - 19/4 mm)
Length: mixed: 59 1/16" → 114 11/64" (mixed: 1500 → 2900 mm)
Plywood core

XXL EDITIONS

Width: 8 21/32" - 10 15/64"- 11 13/16"- 14 11/64" - 15 3/4" (220 - 260 - 300 - 360 - 400 mm)
Thickness: 45/64" / 5/32" - 25/32" / 15/64" (18/4 - 20/6 mm)
Length: mixed: 62 63/64" → 236 7/32" (mixed: 1600 → 6000 mm)

GRADINGS

Prime
Natural A
Natural AB
Natural B
Art
Art +

EXTRA

Made using reactive stains and UV oil

COLOURS

BQO 601 Medium Chalk

BQO 602 Warm Nude

BQO 603 Faded Umber

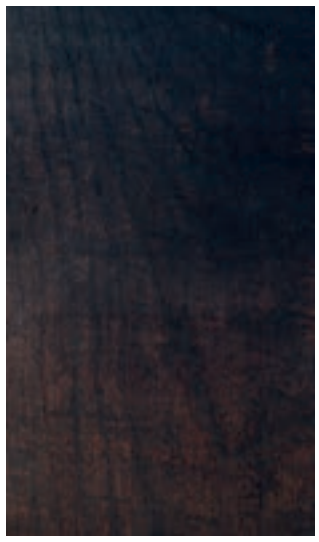
BQO 604 Soft Taupe

BQO 605 Rich Beige

BQO 606 Smoked White

BQO 607 Faded Brown

BQO 608 Light Terra



BQO 609 Intense Terra

BQO 610 Natural Sand

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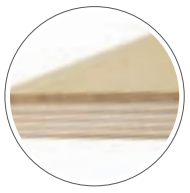

OAK SEVEN

OAK SEVEN consists of a birch plywood backing and a top layer in oak. The boards can largely be personalised according to the customer's wishes. The available widths range from 145 mm to 300 mm and the lengths from 1.5 m to 3 m. Various dimensions of herringbone and chevron are also available. The collection comes in six different gradings and can be finished with various bevels. The wood is treated with several reactive stains and finished with pigmented oil. The combination of these reactive stains creates a depth of colour with a warm, natural appearance. There are six colours to choose from.

DIMENSIONS

Width: 5 45/64" - 6 19/64" - 7 3/32" - 7 7/8" - 8 21/32" - 9 29/64" - 10 15/64" - 11 13/16" (145 - 160 - 180 - 200 - 220 - 240 - 260 - 300 mm)
Thickness: 15/32" / 5/32" - 19/32" / 5/32" - 43/64" / 13/64" - 3/4" / 5/32" (12/4 - 15/4 - 17/5 - 19/4 mm)
Length: mixed: 59 1/16" → 114 11/64" (mixed: 1500 → 2900 mm)
Plywood core

XXL EDITIONS

Width: 8 21/32" - 10 15/64"- 11 13/16"- 14 11/64" - 15 3/4" (220 - 260 - 300 - 360 - 400 mm)
Thickness: 45/64" / 5/32" - 25/32" / 15/64" (18/4 - 20/6 mm)
Length: mixed: 62 63/64" → 236 7/32" (mixed: 1600 → 6000 mm)

GRADINGS

Prime
Natural A
Natural AB
Natural B
Art
Art +

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQO 701 Soft Umber

BQO 702 Medium Shell

BQO 703 Faded Pebble

BQO 704 Medium Clay

BQO 705 Light Clay

BQO 706 Intense Taupe

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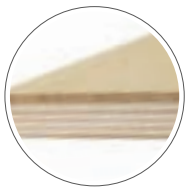


OAK EIGHT

OAK EIGHT consists of a birch plywood backing and a top layer in oak. The boards can largely be personalised according to the customer's wishes. The available widths range from 145 mm to 300 mm and the lengths from 1.5 m to 3 m. Various dimensions of herringbone and chevron are also available. The collection comes in six different gradings and can be finished with various bevels. The boards are brushed thoroughly, treated with several reactive stains and finished with pigmented oil. The combination of these reactive stains creates a depth of colour with a warm, natural appearance. The brushing ensures a refined look. There are twelve colours to choose from.

DIMENSIONS

Width: 5 45/64" - 6 19/64" - 7 3/32" - 7 7/8" - 8 21/32" - 9 29/64" - 10 15/64" - 11 13/16" (145 - 160 - 180 - 200 - 220 - 240 - 260 - 300 mm)
Thickness: 15/32" / 5/32" - 19/32" / 5/32" - 43/64" / 13/64" - 3/4" / 5/32" (12/4 - 15/4 - 17/5 - 19/4 mm)
Length: mixed: 59 1/16" → 114 11/64" (mixed: 1500 → 2900 mm)
Plywood core

XXL EDITIONS

Width: 8 21/32" - 10 15/64"- 11 13/16"- 14 11/64" - 15 3/4" (220 - 260 - 300 - 360 - 400 mm)
Thickness: 45/64" / 5/32" - 25/32" / 15/64" (18/4 - 20/6 mm)
Length: mixed: 62 63/64" → 236 7/32" (mixed: 1600 → 6000 mm)

GRADINGS

Prime
Natural A
Natural AB
Natural B
Art
Art +

EXTRA

Weathered colours (leave out hand-crafted)
Made using reactive stains, oils and hard wax

COLOURS

BQO 801 Light Porcelain

BQO 802 Soft Chalk

BQO 803 Soft Grey

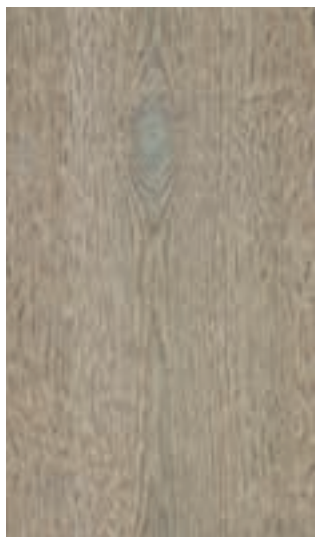
BQO 804 Warm Chalk

BQO 805 Mineral Grey

BQO 806 Rich Greige

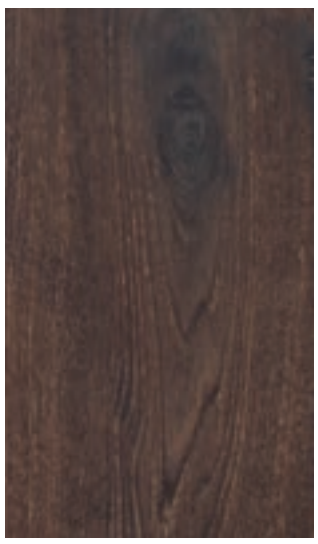
BQO 807 Warm Terra

BQO 808 Intense Tan

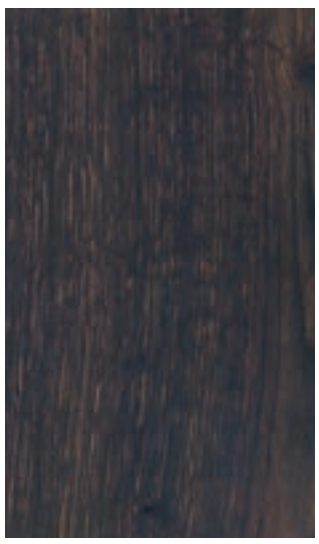


BQO 809 Warm Dust

BQO 810 Mineral Brown



BQO 811 Madder Brown



BQO 812 Warm Charcoal

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FORGOTTEN WOOD SPECIES

BQ

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ELM (3 colours) — P.059

MAHOGANY (4 colours) — P.061

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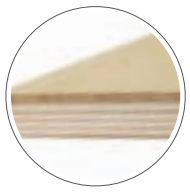
POPLAR (4 colours) — P.064



ASH

The Ash collection consists of seven beautiful, weathered colours, created with reactive stains and oil and finished with a layer of hard wax. Ash is a hard but flexible and resilient wood that can be found primarily in North America and Western Europe. Its naturally pale hue makes it perfect for staining, which has resulted in a collection that features many beautiful gradations in colour.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Natural AB

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQAS 201 Muted Terra

BQAS 202 Soft Bark

BQAS 203 Muted Brown

BQAS 204 Dark Taupe

BQAS 205 Rich Brown

BQAS 206 Soft Cream

BQAS 207 Light Taupe

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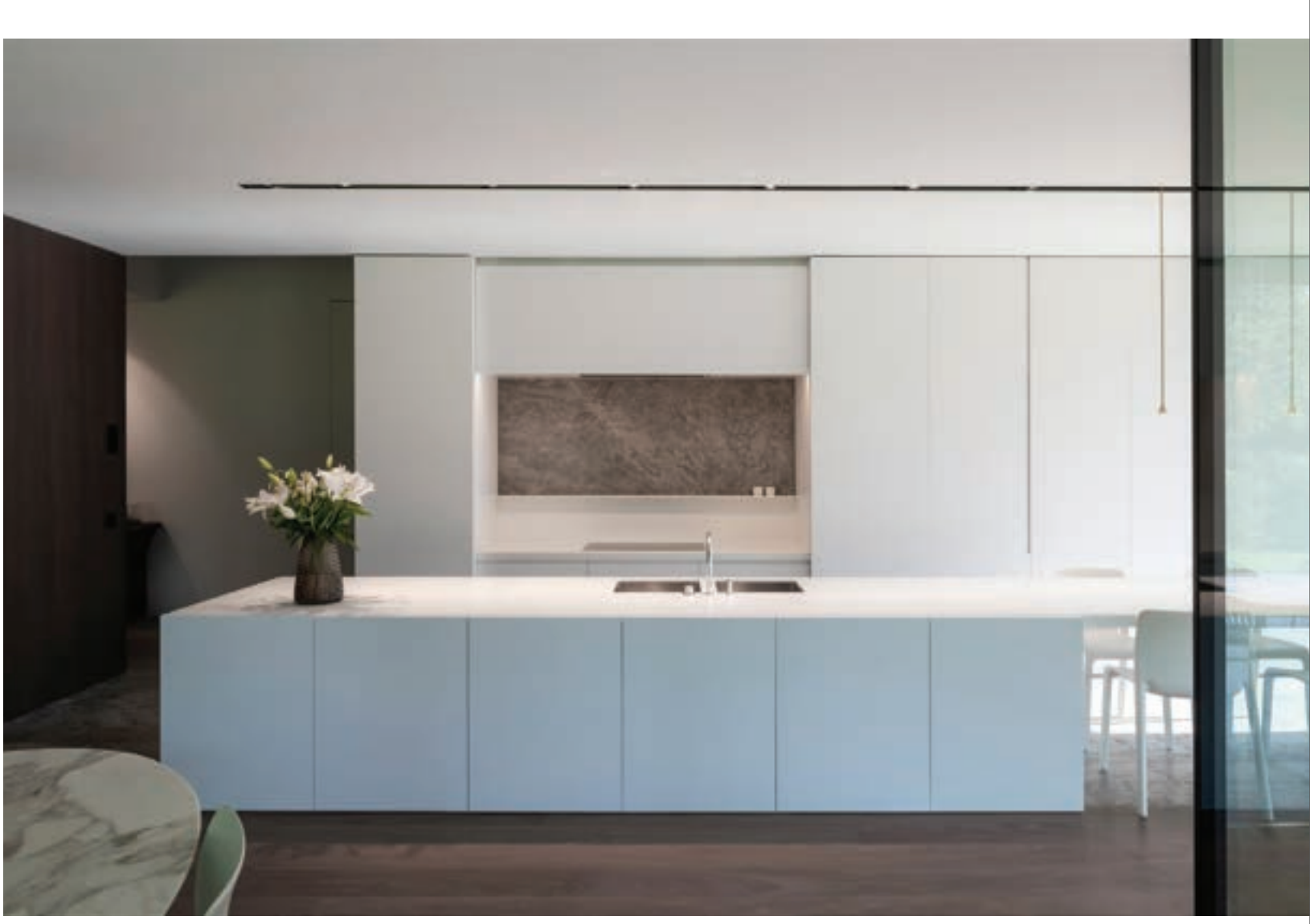

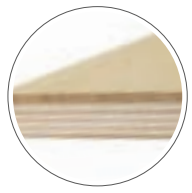

AFRORMOSIA

The Afrormosia collection consists of three beautifully weathered colours, created by reactive stains and oils and finished with a layer of hard wax. Afrormosia is an African deciduous tree species with a deep golden brown colour. Depending on the sawing method, the wood shows characteristic stripes or a beautifully flamed pattern.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Prime / Rustic A

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQAF 101 Dark Sand

BQAF 102 Medium Greige

BQAF 103 Faded Smoke

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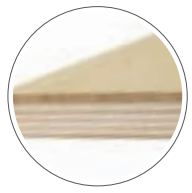

DOUGLAS

The Douglas collection consists of five beautiful, weathered colours, created with reactive stains and oils and finished with a layer of hard wax. Douglas is a type of fir that primarily grows in France and Germany.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Natural AB

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQD 301 Soft Shell

BQD 302 Medium Dust

BQD 303 Dusty Brown

BQD 304 Warm Greige

BQD 305 Warm Bark

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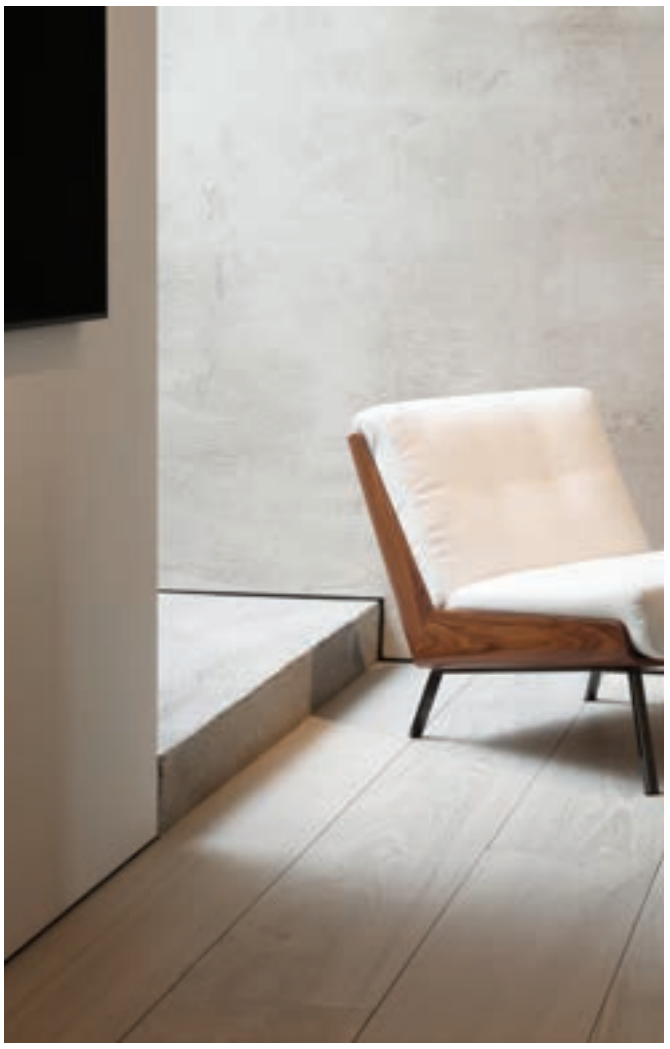

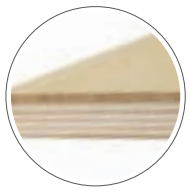

ELM

The Elm collection consists of three weathered colours, created with reactive stains and finished with a layer of hard wax. Elm is a deciduous tree species that primarily grows on the East coast of North America, in Europe and Japan. Elm is prized, among many reasons, for its attractive grain.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Prime / Rustic A
Natural B

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQE 401 Medium Powder

BQE 402 Intense Charcoal

BQE 403 Dark Cream

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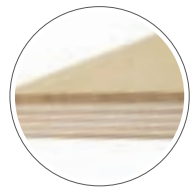

MAHOGANY

The Mahogany collection consists of four beautiful, weathered colours. Created with reactive stains and oils and finished with a layer of hard wax, Mahogany is a deciduous tree species that primarily originates from tropical South America, Central America and Mexico. The irregularities in the grain create beautiful, varied patterns on the wood.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Prime / Natural A

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQM 501 Warm Carbon

BQM 502 Muted Bark

BQM 503 Warm Taupe

BQM 504 Smokey Beige

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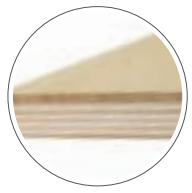

WALNUT

The Walnut collection consists of four beautiful, weathered colours, created with reactive stains and oils and finished with a layer of hard wax. Our Walnut is primarily sourced from North America and is prized due to its varied patterns.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Prime / Rustic A

EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQW 801 Dusty Tan

BQW 802 Light Dust

BQW 803 Intense Bark

BQW 804 Rich Terra

BQW 805 Light Umber

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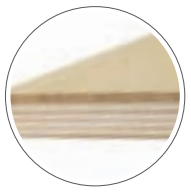


POPLAR

The Poplar collection consists of four beautiful, weathered colours, created with reactive stains and oils and finished with a layer of hard wax. Poplar is a deciduous tree species that primarily originates from the northerly and temperate regions of the Northern hemisphere. It has a regular structure and a straight and refined grain.

DIMENSIONS*

Width: 5 45/64” - 7 3/32” - 7 7/8” - 8 21/32” - 9 29/64” - 9 27/32” - 10 15/64” - 11 13/16” - 13 25/32” (145 - 180 - 200 - 220 - 240 - 250 - 260 - 300 - 350 mm)
Thickness: 19/32” / 5/32” - 43/64” / 13/64” (15/4 - 17/5 mm)
Length: mixed: 59 1/16” → 114 11/64” (mixed: 1500 → 2900 mm)

* Depending on availability
Plywood core

GRADINGS

Prime / Natural A

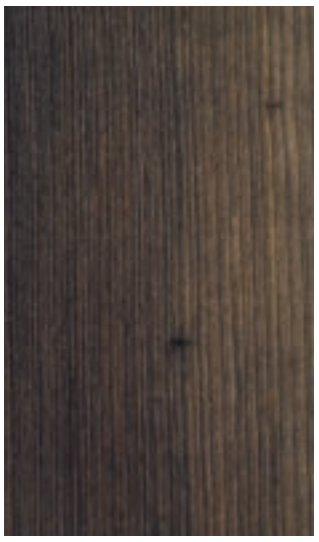
EXTRA

Weathered colours
Made using reactive stains and hard wax

COLOURS

BQP 601 Warm Sand

BQP 602 Dusty Carbon



BQP 603 Dark Charcoal

BQP 604 Warm Smoke

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BQ

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concept & layout by maisterbe